Index to Volume LXIV

(2002–2003)

Page numbers in italics indicate illustrations. Roman numerals identify the issue (I = *Autumn;* II = *Winter;* III = *Spring*).

Adler Undergraduate Book Collecting Prize for 2002/2003, III:557–58
aeronautical medals, and evolution of medallic art, II:367–72
airmail, commemorative medal issued for, II:*371*
American Whig Society (Princeton): debate topics, III:398–400; declining role on campus, III:417–19; educational and social benefits, III:403–4, 409; growth and change in the nineteenth century, III:405, *406*, 408; importance to undergraduates, III:391–92, 422–23; internal workings, III:397–98, 400–401, 403, 410–11, 413–14; meeting halls, III:397, 405, 412, *416*, 419, *420*; origins, III:393–95; rivalry with the Cliosophic Society, III:395, 396, 401, 403, 412
annotation: in Garret Islamic MS. 562H, I:116–17; in Garrett Yahuda manuscripts, I:128, 131, 132, 134; in Martin Crusius's copy of Homer, I:63–86, *pl. 2*; in Princeton MS. 173, I:52, 54–60, *pl. 1*; in works of Virgil, I:32
Anson, George, II:*288*; appointed commander of expedition, II:289–90; career after voyage, II:299; captures Spanish treasure galleon, II:290–91, 307; and composition of *Voyage Round the World*, II:304–8; reports of his voyage, II:291–93, 295–99. See also *Voyage Round the World*
Apollo XIV, commemorative medal issued for moon landing, II:*371*
"An Arabic Book before the Spanish Inquisition," by Don C. Skemer, I:107–20
Arabic language, in the Iberian peninsula, I:111, 118
Arabic manuscripts: magical, from Sub-Sahara Africa, I:*197*; Robert Garrett's acquisitions, I:119–20, 121; survival in Spain, I:118–19
Aristotle, works by: and Byzantine education, I:51–53; Byzantine manuscripts of and commentaries on, I:52; *Organon* (Princeton MS. 173), I:53–62, *61*, *pl. 1*
"Aristotle's *Organon* and Its Byzantine Commentators," by Sofia Kotzabassi, I:51–62, *pl. 1*
"The Arthur L. Newman II Collection of Aeronautical Medals," by Brooks Levy, II:363–72
athletics, at Princeton, III:454–55, 458, 463. *See also* Olympic Games
Averroës, commentary on Avicenna. *See* Skemer, Don C., "Arabic Book"
Avicenna, medical treatises. *See* Skemer, Don C., "Arabic Book"
Axtell, James, "The Making of the Princeton University Library, 1873–2003," III:504–56
"Azakia" (short story): historical background of, II:318; as inspiration for *Ouâbi*, by Sarah Morton, II:318–19; published anonymously, II:316–18
"'Azakia,' *Ouâbi*, and Sarah Wentworth

"'Azakia,' *Ouâbi* ..." (*cont.*)
Apthorp Morton: A Romance of the Early American Republic," by Gordon Sayre, II:313–32

Back, George, sketches from John Franklin expedition, II:283, *284*
Bacon, James, *The American Indian* (drama), II:322, *323*, 324–25
Barbauld, Anna Letitia, *Leçon amusantes et instructives*, I:*179*
Barber, William, commemorative medal designed by, for Wright brothers, II:*368*
Barrow, Sir John: criticism of Thomas James, II:265, 281–82; influence on, of Thomas James's narrative, II:255, 282–83, 284n53, 287; involvement in publication of Royal Navy expeditions, II:283–87
Baskerville, John, printer, I:26, 29; title page printed by, I:*27*
Boelcke, Oswald, commemorative aeronautical medal issued for, II:*370*
"Books and Their Readers," by Don C. Skemer, I:13–14
Boyd, Julian, as Princeton University Librarian, III:530, *533*, 536
Boyle, Robert, cites Thomas James's observations on cold, II:268–69, 272
Brett, Peircy, drawings used in *Voyage Round the World*, II:*291*, 308, *309*, *310*, 311
Brown, William Hill: author of *The Power of Sympathy*, II:314; exploits scandal in Sarah Morton's family, II:326, *327*; questions surrounding authorship, II:328
Bulkeley, John, and first book about George Anson's voyage, II:292–93
Burnett, D. Graham, "Introduction: Oil Paper, Ink, and Coming Home," II:249–51

censorship: of Garrett Hebrew MS. 6, 105; of Virgil, I:32, 34
Chancellor Green Library, III:504–6, *506*, 509; limitations of, III:506–7
cheating on examinations: at American prep schools and colleges, III:430–32, 436, 442; connection with economic and public morality, III:436, 439–40, 441, 442–43; decline in, versus plagiarism of term papers, III:438–42; methods, III:431, 432, *443*
Chortasmenos, John, Byzantine owner and annotator of Princeton MS. 173, I:57–59, 60, *pl. 1*
chronicle roll, Greek (Princeton Greek MS. 16), I:*195*
Cliosophic Society (Princeton): badges and insignia, III:*390*; debate topics, III:398–400; declining role on campus, III:417–19; diplomas awarded by, III:*402*; educational and social benefits, III:403–4, 409; growth and change in the nineteenth century, III:405, *407*, 408; importance to undergraduates, III:391–92, 422–23; internal workings, III:397–98, 400–401, 403, 410–11, 413–14; meeting halls, III:397, 405, 412, *416*, 419; origins, III:393–95; rivalry with the American Whig Society, III:395, 396, 401, 403, 412; tradition of pseudonyms, III:401, 403, 414, *415*
Cohen, Evelyn M., "Isaac Norsa's Hebrew Miscellany of 1523," I:87–106, *pl. 4*
Coleridge, Samuel Taylor, influenced by Thomas James's narrative, II:274
Comfort, John W., II:*342*; biography, II:341, 362; firsthand account of the battle at Wounded Knee, II:333, 341–42, 345–62; sketch of battleground, II:*349*
Cotsen Children's Library, III:554–55
Coubertin, Baron Pierre de, and origins of modern Olympic Games, III:445, 446, 448, 449–50, 452, 454
cribbing. *See* cheating on examinations
Crusius, Martin, I:*67*; Homeric annota-

tions, illustrated, I:*69, 70, 74–77, 83, pl. 2*; interpretation of Homer's works revealed in annotations, I:68–86, *pl. 2*; as scholar of Hellenic studies, I:63, 64–66, 73, 78–79; as teacher, I:82, 84–86; unpublished commentary on Homer, I:72–73, 80; works by, I:66

Daghestan: languages of, I:127–28; manuscripts from, at Princeton, I:121–30, 134–40; resistance to tsarist Russia under Imam Shamil, I:122–25, 128, 130
Dampier, William, as model for expedition narrative writers, II:298
Daniyal-Sultan: manuscripts from his library, at Princeton, I:134–35; and resistance to tsarist Russia, I:134
David, King (Psalms): depicted in Garrett Hebrew MS. 6, I:*89*, 100–104, *pl. 4*; depicted in other Renaissance Italian illuminated manuscripts, I:102–4
Davidson, Rebecca Warren, "The Queen's Bible," I:174–76
De Bry Psalter, I:98, 100
Dix, William S., III:*540*; and efforts to build special collections, III:522, 523, 541–42, 544–49; as Princeton University Librarian, III:536, 537–41

education: Byzantine, I:51–53; and Homer, as taught by Martin Crusius, I:82, 84–86; medical, in the Middle Ages and Renaissance, I:108, 111; and Virgil's poetry, I:34, 36–37, 39, 41, 46
"The 1896 Olympic Games at Athens and the Princeton Connection," by Michael Llewellyn Smith, III:445–65
emblem books, I:39
Este, House of, rulers of Renaissance Ferrara: illuminated manuscripts produced for, I:102–4; relationship with Jews, I:94, 96, 98; relationship with Norsa banking family, I:104
extracurricular activities, III:430, 477; as threat to campus literary societies, III:417

Finden, Edward and William, engravers, II:283–84
Firestone Library: construction of, III:532–35, *533*, *534*; design of, III:529–30, 532, 535, 536, 546; exhibitions in, III:546–47; expansion of, III:549; funding for construction, III:531–32
Fitzgerald, F. Scott, evocations of Princeton, III:476, 496, 498–99, 500
Four-Course Plan, III:501, 504; effect on library use, III:513, 514–15
Foxe, Luke, II:254, 257; *North-West Fox*, II:258–59, *261*, 262
Franklin, Sir John, failed northwest passage expeditions, II:283–84, 286
Friend Center for Engineering Education, III:555
Friends of the Princeton University Library: and campaign to replace Pyne Library, III:513; publications of, III:513; role in building special collections, III:522, 545, 547, 548
Frith, Francis, photographically illustrated Bible (Queen's Bible), I:174–76, *175*
"The Front Matter of J. G. Hagelgans's 1718 *Atlas historicus* at the Princeton University Library and the Eran Laor Cartographic Collection, Jerusalem," by Walter Goffart, I:141–62

Galen, medical knowledge transmitted via Avicenna, I:108, 109
Garrett, Robert, Jr., III:464; acquisition of an Icelandic manuscript (Princeton MS. 62), I:164–65; acquisition of Islamic MS. 562H, I:119; acquisition of Yahuda collection of Arabic manuscripts, I:121; descriptions of discus triumph, III:458, 460; as Princeton team member at 1896 Olympic Games, III:445, *447*, 455, *459*

Garrett Hebrew MS. 6, illustrated, I:*89, 90, 91, 101, pl. 4*. *See also* Cohen, Evelyn M.
Garrett Islamic MS. 562H, illustrated, I:*114, pl. 3*. *See also* Skemer, Don C., "Arabic Book."
Garrett Yahuda manuscripts, I:121–22; illustrated, *129, 133, 136–37*
Gehry, Frank, designer of Princeton science library, III:555
Gellibrand, Henry, analysis of longitude, II:270–71
Genesis, Book of, depicted in Greek chronicle roll (Princeton Greek MS. 16), I:*195*
"George Anson's *Voyage Round the World*: The Making of a Best-Seller," by Glyn Williams, II:289–312
Gerould, James Thayer, as Princeton University Librarian, III:511–12, 522, 525
"Ghost Dance" religion, II:333–37. *See also* Wounded Knee, battle at
Godwin, William, *The Looking-glass*, I:*183*
Goffart, Walter, "The Front Matter of J. G. Hagelgans's 1718 *Atlas historicus* at the Princeton University Library and the Eran Laor Cartographic Collection, Jerusalem," I:141–62
Grafton, Anthony: "Martin Crusius Reads His Homer," I:63–86, *pl. 2*; "The Precept System: Myth and Reality of a Princeton Institution," III:467–503
Great Britain, participation in 1896 Olympic Games, III:452, 454, 464
Greece, and revival of Olympic Games, III:446, 454, 456, 458, 461, 464–65
Grenville Kane Collection, II:255
Guynemer, Georges, commemorative aeronautical medal designed for, by J.-B. Legastelois, II:*370*

Hagelgans, Johann Georg, *Atlas historicus*: background, I:142–43, 155; description of format, I:141, 143, 150, 155; multilingual front matter, I:143, 144, *145–48*, 149, 154, 156–62; tableaux, I:*152–53*
Hall, Walter ("Buzzer"), III:*466*
Harvard University, curriculum innovations in the nineteenth century, III:475
Hebrew manuscripts, illuminated: *De Bry Psalter*, I:98, 100; Garrett Hebrew MS. 6, I:88–92, 96–97, 100, *101*, 102–6, *pl. 4*; in Renaissance Italy, I:87; prayer book owned by Norsa family, I:97–98, *99*; *Rothschild Mahzor*, I:93–94, *95*; *Rothschild Miscellany*, I:87–88, 102
higher education, in nineteenth-century America, III:471, 474–79, 481–85
Homer, as interpreted by Martin Crusius, I:68–86, *pl. 2*
honor code, at American colleges, III:427, 435, 437, 438, 440–41, 442. *See also* honor code, at Princeton
honor code, at Princeton, III:*434*; and homogeneity of students, III:437–38; origins, III:425, 426–28, 433, 437; scope of, III:429–30, 433, 435, 436–37, 438
"The Honor Code through Wilson's Spectacles," by Edward Tenner, III:425–44

Iceland, code of law. *See* Jónsbok
"Introduction," by Ben Primer, III:385–88
"Introduction: Oil Paper, Ink, and Coming Home," by D. Graham Burnett, II:249–51
"Isaac Norsa's Hebrew Miscellany of 1523," by Evelyn M. Cohen, I:87–106, *pl. 4*

Jacoby, Karl, introduction to "Of Memory and Massacre: A Soldier's Firsthand Account of the 'Affair on Wounded Knee,'" II:333–44

James, Thomas, II:*252*; failure to discover a northwest passage, II:257, 271, 282; and measurement of longitude, II:269–71; poems by, II:274–77; observations on cold and ice, II:267, 268, 269, 272; overwinters on Charlton Island, II:262–64, 265–66, *270*; receives instructions from Charles I, II:253–54. See also *Strange and Dangerous Voyage*
Jamison, Herbert B., as Princeton team member at 1896 Olympics, III:445, *447*
Jews: in Renaissance Italy, I:94, 96, 98, 103n39, 104, 105–6; in Spain during the Inquisition, I:107
Jones, Tom, *Miniatures of Salt Lake City*, I:*229*
Jónsbók (Icelandic law code): composition of, I:166–67, 168; manuscript of, at Princeton (Princeton MS. 62), I:163–64, 165, 167–68, 172–74; surviving manuscript copies, I:168, 171, 172; textual transmission, I:171
"Jónsbók: A Medieval Icelandic Manuscript in the Princeton University Library," by Már Jónsson, I:163–74
Jónsson, Már, "Jónsbók: A Medieval Icelandic Manuscript in the Princeton University Library," I:163–74
Junius Spencer Morgan Collection of Virgil, examples of title pages from, I:*19, 21, 23, 25, 27, 28, 31, 33, 35, 38, 40, 42, 45, 48*. *See also* Kallendorf, Craig

Kallendorf, Craig, "The Virgilian Title Page as Interpretive Frame; or, Through the Looking Glass," I:15–50
Kemper, Michael, et al., "The Library of Imam Shamil," I:121–40
Kepler, Johannes, I:63–64, 65, 71, 79–80; *Tabulae Rudolphinae*, I:80, *81*
King, John Glen, *Rites and Ceremonies of the Greek Church*, I:*216*
Klauder, Charles Z., designs for a new Princeton library, III:525–27, *526*, 528–29
Kotzabassi, Sofia, "Aristotle's *Organon* and Its Byzantine Commentators," I:51–62, *pl. 1*

Lane, Francis A., as Princeton team member at 1896 Olympics, III:445, *447*, 457, 461
"Learning to See," by Allen K. Taylor, III:558–63
Legastelois, J.-B., commemorative aeronautical medal designed by, II:*370*
Levy, Brooks, "The Arthur L. Newman II Collection of Aeronautical Medals," II:363–72
"The Library of Imam Shamil," by Michael Kemper, Amri Shikhsaidov, and Natalya Tagirova, I:121–40
literary societies, at American colleges, III:392, 419, 421–22. *See also* American Whig Society; Cliosophic Society
Lithargitis, John, Byzantine owner and annotator of Princeton MS. 173, I:60, *61*
Looney, J. Jefferson, "Useful without Attracting Attention: The Cliosophic and American Whig Societies of the College of New Jersey, 1765–1896," III:389–423
Luck, Owen, photograph of American Indian protest, I:*223*

MacLaren, I. S., "'Zealous Sayles' and Zealous Sales: Bookings on the Northwest Passage," II:253–87
Magentinos, Leon, Byzantine commentator on Aristotle's *Organon*, I:55–56
magical manuscript, from Sub-Sahara Africa, I:*197*
"The Making of the Princeton University Library, 1873–2003," by James Axtell, III:504–56
Manutius, Aldus, printer, I:43–44; heirs of, I:22, 29
Martin, Henry, cover note, III:568–72

"Martin Crusius Reads His Homer," by Anthony Grafton, I:63–86, *pl. 2*
mass meeting of students, at Princeton, III:*429*
Mästlin, Michael, astronomer, I:63–64, 65, 71, 79–80
McCosh, James: and campus literary societies, III:409; and curriculum changes, III:479–80
Milton, John, influenced by Thomas James's narrative, II:273–74
Morey, Charles Rufus: and campaign to replace Pyne Library, III:521; design for a new Princeton library, III:527–28, *528*
Morgan, George, commemorative medal designed by, for Wright brothers, II:*368*
Morgan, Junius Spencer, collector of works by Virgil, I:43
Morton, Sarah Wentworth Apthorp, II:*315*; as a female writer in the late 1700s, II:314, 319n9; reasons for composing *Ouâbi*, II:316, 328, 329, 331–32; and scandal in her family, II:314, 326, 328. See also *Ouâbi*
Much Wenlock Olympian Games, as inspiration for revived Olympic Games, III:446, 448
Murray, John, II, publisher of Royal Navy expeditions, II:283–87
Muslims: in medieval Spain, I:107, 110, 111–16; in tsarist Russia, I:122, 124

Native Americans: in eighteenth-century literature, II:316, 319, 320, 322, 325, 329; and "Ghost Dance" religion, II:333–37; in nineteenth-century literature, II:324n15; reactions to the battle at Wounded Knee, I:*223*, II:340–41, 343–44
Needham, Paul, cover note, I:233–34
Newman, Arthur L., II: biography, II:363–64; collects aeronautical medals, II:364–65; writings on medals, II:365–66, 372
Nikelsburger, Jacob, *Koul Jacob*, I:*205*
Norsa, Issac, Jewish banker of Ferrara: family of, I:92–94, 97, 98, 104; manuscripts owned by, I:97–98, *99*; owner of Garrett Hebrew MS. 6, I:92, 96–97, 100, 102–5

"Of Memory and Massacre: A Soldier's Firsthand Account of the 'Affair on Wounded Knee,'" introduced and edited by Karl Jacoby, II:333–62
Olympic Games: continuing Princeton connection with, III:461, 464; first modern, in 1896, III:460–61, 465; origins of modern, III:446, 448; Princeton participation in 1896, III:445, 455, 456–60, 461
Ouâbi, by Sarah Morton, II:*330*; adapted as a play by James Bacon, II:322; composition of, II:316, 318–21, 328; ethnographic details in, II:321, 325, 329, 332; "Ouâbi's Death Song," II:324; as response to scandal, II:328–29, 331–32. *See also* Morton, Sarah

paper, production of first European, I:110–11
Parsons, James Herbert, design for "Princeton College," I:*190*
Patey, Henri, commemorative aeronautical medal designed by, II:*369*
Patton, Francis, III:435, 476, 479, 480
Philbrick, Nathaniel, cover note, II:373–74
Philoponos, John, Byzantine commentator on Aristotle's *Organon*, I:54, 56, 59
Pine Ridge Reservation, S.D., I:*223*, II:*334*. *See also* Wounded Knee
Plain Dealing Club (Princeton), III:*393*, 393–94
poetry, in late-eighteenth-century America, II:313–14
Potter, William A.: as architect of Chancellor Green Library, III:505; as architect of Pyne Library, III:508
preceptors, at Princeton: caricatured,

III:*472*; hiring of first group, III:488–90, 491–92, 499–500; teaching by, III:495–96; workload burdens on, III:492–94. *See also* precept system, at Princeton
precept system, at Princeton: caricatured, III:*472–73*, *493*; and 'ceptmanship, III:467, 496; changing character of, over time, III:469–70, 501–3; compared with systems elsewhere, III:468; connection with other Wilsonian reforms, III:499; creation of, III:470–71, 486–87, 488–503; effects on campus culture, III:497–98, 500–501; effects on library use, III:513–14; idealization of, III:467–68; sources for, III:486, 487–88; student views of, III:495, 496–97, 498–99, 500
"The Precept System: Myth and Reality of a Princeton Institution," by Anthony Grafton, III:467–50
Primer, Ben, "Introduction," III:385–88
Princeton Greek MS.16, illustrated, I:*195*
Princeton Islamic MS., Third Series, no. 471, illustrated, I:*197*
Princeton MS. 62, illustrated, I:*169*, *170*. *See also* Jónsson, Már
Princeton MS.173, illustrated, I:*61*, *pl. 1*. *See also* Kotzabassi, Sofia
Princeton University Library, III:556; borrowing statistics, III:514, 515, *516*, 536–37, 554; and branch libraries, III:550–51; campaign to replace Pyne Library, III:512–32; comparative statistics with other libraries, III:512, 523–24, 547, 554; design concepts for, III:525–30; and economic constraints, III:551–53; and special collections, III:521–23, 541–49; and student culture, III:552–53. *See also* Chancellor Green Library; Firestone Library; Pyne Library
Psellos, Michael, Byzantine commentator on Aristotle's *Organon*, I:54, 55
Pyne Library, III:504; comparisons with other libraries, III:512, 523–24; design of, III:508–11; Exhibition Room, III:509–10, *510*, 546; inadequacies of, III:512, 513, 517, *518*, 519–20, *520*, 521, 525

"The Queen's Bible," by Rebecca Warren Davidson, I:174–76

Raycroft, Joseph E., III:446, *453*, *462*; correspondence with Robert Garrett Jr., III:458, 461, 463
readers and texts, I:13–14, 49, 70–72
Richardson, Ernest C., as Princeton University Librarian, III:507, 508, 509
Robins, Benjamin, role in composition of *Voyage Round the World*, II:303–7, 311
Rockey, Kenneth, gifts to Princeton University Library, III:545
Rothschild Mahzor, I:93–94, *95*
Rothschild Miscellany, I:87–88, 102

Sadler, James, 1811 balloon flight commemorated, II:*367*
Sayre, Gordon, "'Azakia,' *Ouâbi*, and Sarah Wentworth Apthorp Morton: A Romance of the Early American Republic," II:313–332
Scaliger, Julius Caesar, on Homer, I:79
Scheide Library, in the Princeton University Library, III:543
Shamil, Imam, I:*123*; additional documents in manuscripts from his library, I:135, *136–37*, 138–39; capture and exile, I:124–25; and Islamic scholarship, I:124, 126–28; manuscripts copied by, I:131; manuscripts from his library, at Princeton, I:121–22, 125–132, 134, 139–40; resistance to tsarist Russia, I:122, 124, 128, 130, 132; seal of, in manuscripts from his library, I:130–31, 132, *133*
Shikhsaidov, Amri, et al., "The Library of Imam Shamil," I:121–40
Sitting Bull, death of, II:337

Skemer, Don C.: "An Arabic Book before the Spanish Inquisition," I:107–20; "Books and Their Readers," I:13–14
Sloane, William Milligan, III:*451*; and origins of modern Olympic Games, III:445, 450, 452, 454, 457
Smith, Michael Llewellyn, "The 1896 Olympic Games at Athens and the Princeton Connection," III:445–65
Spanish Inquisition: and Garrett Islamic MS. 562H, I:107–8, 112–13; and Muslims in Spain, I:112
The Strange and Dangerous Voyage, by Thomas James, II:*252*, *260*; appendixes, II:270, 278, 280n48; biblical references in, II:274, 276; influence on later northwest passage narratives, II:254–57, 264, 282–83, 284n53, 287; influence on later poets, II:273–74, 275; juxtaposition of faith and science in, II:274–81; poems in, II:274–78; prose style of, II:254, 266–67, 268; publication history, II:255–57, 264–65, 269; title of, II:255n6, 264. *See also* James, Thomas
Stuart, Gilbert, *Portrait of Mrs. Perez Morton*, II:*315*
Sturm, Johann, teacher of Martin Crusius, I:84

Tagirova, Natalya, et al., "The Library of Imam Shamil," I:121–40
Taylor, Allen K., "Learning to See," III:558–63
Taylor, Robert H., gifts to Princeton University Library, III:544
Tenner, Edward, "The Honor Code through Wilson's Spectacles," III:425–44
Thomas, Pascoe, firsthand account of George Anson's voyage, II:297–99
title page: annotations of, I:32, 69, *pl. 2*; in early printed works, I:15; study of, I:16–18, 49
Tyler, Albert C., as Princeton team member at 1896 Olympics, III:445, *447*, 457, 460, 461, 463
"Typus grammatice," allegorical woodcut, I:*12*

"Useful without Attracting Attention: The Cliosophic and American Whig Societies of the College of New Jersey, 1765–1896," by J. Jefferson Looney, III:389–423

Vikelas, Dimitrios, first president of the International Olympic Committee, III:446, 449, 454, 464
Vinton, Frederic, as Princeton University Librarian, III:505, 507, 510
Virgil, and book collectors, I:43–44
Virgil (Publius Vergilius Maro), poetry by: and Christianity, I:30, 32, 34; and education, I:34, 36–37, 39, 41, 46; Heinsius-Burman commentary on, I:41; as interpreted by title pages, I:49–50; style of, I:29; and upper-class values, I:46–47
Virgil (Publius Vergilius Maro), title pages to his works: *Bucolica, Georgica, Aeneis Publii Virgilii Maronis Mantuani*, I:22, *23*, 24, 41; *Eneida Vergilii*, I:32, *33*; *Lamberti Hortensii Montfortii*, I:41, *42*; *Leneide de Virgile fidellement traduite*, I:37, *38*, 39, 46; *Pastorals of Virgil*, I:39, *40*, 41; *Picturae antiquissimus-Virgiliani codicis Bibliothecae Vaticanae*, I:26, *28*; *Il primo libro della Eneida di Virgilio*, I:47, *48*; *Publii Virgilii Maronis Bucolica, Georgica, et Aeneis*, I:24–25, *26*; *Publii Virgilii Maronis omnia opera*, I:18, *19*, 20; *Publii Virgilii Maronis omnia opera cum notis Thomae Farnabii*, I:24, *25*, 32, 36; *Publii Virgilii Maronis poetae Mantuani universum poema*, I:32, 34, *35*; *I sei primi libri del Eneide de Vergilio*, I:20, *21*, 22; *Virgilii evangelisantis Christiados libri XIII*, I:30, *31*; *Vergilius*, I:43–44, *45*
"The Virgilian Title Page as Interpre-

tive Frame; or, Through the Looking Glass," by Craig Kallendorf, I:15–50
Voyage Round the World . . . by George Anson, II:*300*, *301*, *309*, *310*; literary style and illustrations, II:308, 311; publication of, II:299, 302–3, 306; questions about authorship of, II:289, 303–7. *See also* Anson, George

Walter, Richard, role in composition of *Voyage Round the World*, II:299, 303–7
"Washington Cabinet" medal, I:*199*
Watts, William, on the philosophy of northwest passage exploration, II:278–81
Weinert, Paul, gunner at Wounded Knee battle, II:*350*
Well Meaning Club (Princeton), III:393
Williams, Glyn, "George Anson's *Voyage Round the World*: The Making of a Best-Seller," II:289–312
Wilson, Woodrow, III:*424*, 479, *481*; and creation of Princeton's precept system, III:436, 470–71, 486–92, 494, 497, 501–2; and origins of Princeton's honor code, III:428, 435, 436, 444; proposal to name new Princeton library for him, III:529; and reform of Princeton curriculum, III:485. *See also* honor code, at Princeton; precept system, at Princeton
Witherspoon, John, and campus literary societies, III:394
Wounded Knee, battle at: background of, II:333–39; historical significance for Native Americans, II:343–44; historiography of, II:339–41; Sioux warriors captured at, II:*361*. *See also* Comfort, John W.
Wright, Orville and Wilbur, awarded commemorative medal designed by William Barber and George Morgan, II:*368*

Yahuda, Abraham, collection of Arabic manuscripts purchased by Robert Garrett, I:121, 139–40

Zappas Olympic Games (Athens), as inspiration for revived Olympic Games, III:446, 448–49
"'Zealous Sayles' and Zealous Sales: Bookings on the Northwest Passage," by I. S. MacLaren, II:253–87